

ADOLFO ARANJUEZ – bios (100 words)

For writing, editing, panels, workshops, etc.:

Adolfo Aranjuez is the publications and content coordinator at the Melbourne International Film Festival, and a freelance writer, editor, speaker and dancer. Previously, he was the editor of film/media magazine *Metro* and the editor-in-chief of sexuality/gender magazine *Archer*. Adolfo's essays and poetry have appeared in *Meanjin*, *Right Now*, *Screen Education*, *The Manila Review* and *Cordite*, among others, and he has worked with numerous organisations including Melbourne Writers Festival, Jaipur Literature Festival, Midsumma, ABC TV, The Wheeler Centre, *Liminal*, Melbourne Queer Film Festival, the Immigration Museum, Multicultural Arts Victoria, the UNESCO City of Literature Office and Dance Massive. <http://adolfoaranjuez.com>

For dance and performance:

Adolfo Aranjuez is an interdisciplinary artist whose practice centres on queering and 'collisions' of word and movement. He has choreographed and performed for Dance Massive, Federation Square, ABC TV, NIDA, the Immigration Museum, Midsumma, Melbourne Writers Festival, Emerging Writers' Festival, the City of Adelaide, Iridescent Festival, *The Lifted Brow* and *Liminal*, among others, and his essays and poetry have been published in *Meanjin*, *Right Now*, *Screen Education*, *Cordite* and elsewhere. Adolfo is also the publications and content coordinator at the Melbourne International Film Festival, and previously edited *Metro* and *Archer* magazines. <http://adolfoaranjuez.com>

Web and social media:

- Twitter: @adolfo_ae
- Instagram: @adolfo_ae
- Website: <http://adolfoaranjuez.com>